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REFERENCE

An Analytical Index

to

American Literature

Volumes I-XX

An Analytical Index to American Literature

Volumes I-XX

March, 1929 — January, 1949

THOMAS F. MARSHALL

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FOREWORD

When *American Literature* began publication in 1929, it was almost the only periodical in which scholars of the then comparatively new field of American literature could hope to find space for their investigations. Although this condition was much alleviated in the next twenty years, it is not an exaggeration to say that most of the significant research published serially during these two decades appeared within its pages. In addition, a great amount of primary research was incorporated in the numerous book reviews, which were logically featured from the very beginning. As a result of the careful editing and full co-operation of scholars, the development of the field of American studies can very conveniently be traced in the first twenty volumes of this magazine. One can not only ascertain the authors and subjects which interested the researchers, but one can also see who was engaged in such activity. It will probably not be a surprise to find that over one hundred and sixty American authors were studied in these pages, and that subject headings run to more than fifty entries. The magazine is a veritable treasure house of important research, and reference to its contents has become a necessity for all students. To make such consultation easier is the purpose of this *Index*.

The *Index* is divided into two parts. In Part I, the *Author-Subject Index,* is found, in one alphabetical listing, the following: (1) authors about whom articles have been written, followed by the titles of these articles, the author, and the volume and page reference; (2) subjects about which articles have been written, together with the titles of the articles, the authors, and the necessary references; (3) authors of these articles, succeeded by titles, and references; and (4) authors of book reviews, followed by the book reviewed, and references. Book reviews, however, do not appear in the subject listing, but are indicated only under the reviewer's name. The authors written about and the subjects treated are printed in capitals and small capitals, while the names of authors of articles and reviews are in capitals and lower case. When a scholar, as so often happens, has contributed both articles and reviews, the titles of his articles are listed alphabetically before the titles of books which he has reviewed. At the end of each entry will be found the appropriate volume and page numbers. All the material found in this section of the *Index* may be properly described as primary research.

Part II, the *Book Review Index,* contains so much new material that one is tempted to call it secondary research. It catalogues, in one alphabetical list: (1) authors about whom books have been written, together with the title, author, reviewer, and place reviewed; (2) subjects about which books have been written, followed by the same reference material;

(3) authors of the books reviewed, followed by the title, and the place reviewed. I have indicated the reviewer's name only under the author about whom books have been written, and under the subject entry, both of which are printed in capitals and small capitals. Books reviewed under "Brief Mention" have generally been omitted, except in cases where their importance seemed to warrant inclusion. Each entry has a volume and a page reference.

In both sections numerous cross references have been made to both authors and to subject matter. Nevertheless, it will still be necessary to exercise the normal amount of ingenuity required when consulting such an index. Fortunately, the editors of the Duke University Press have been kind enough to provide me with sufficient space to hold these searchings to a minimum.

It seems unnecessary to call further attention to the wealth of material which is covered in Part I of the *Index*. But let me say a word about the importance of the second part. In the first twenty years of *American Literature,* it was generally possible to review all the significant books, together with most of those whose interest verged toward the peripheral. As a result of this fortunate state of affairs, one will find here a register of nearly all the books about our literature which were published between 1929 and 1949, together with a guide to competent estimates of their value. The *Index* is, in essence, a bibliography of scholarly publications during these years, and, together with Leary's *Articles on American Literature, 1900-1950,* provides a very nearly complete reference inventory to work in the field. That no really important publication has been omitted indicates the thoroughness with which the editors have worked. This completeness, and the fact that everything has been gathered in one referable place, will make the *Index,* I believe, more easy to consult than the highly selective yearly bibliographies appearing in *PMLA,* although it cannot include all the publication data found there. Circumstances have prevented a detailed analysis of this material as was originally planned, but it might be suggestive of the possibilities to point out that the books on Cooper are only half as numerous as those on Mark Twain, and, surprisingly enough, that they are twice the number of those on Poe; that drama and theater, despite their relatively small place in the college classroom, have elicited as many book-length studies as fiction. While many of these works have been properly evaluated as spadework, it is also true that here is a host of mature and definitive work on a variety of authors and subjects.

For many years a convenient index to this material has been needed. In 1951, the then chairman of the American Literature Group, Harry R. Warfel, asked me to head a committee to work on this project. It was only later that I found myself the whole committee. Left free to determine the form and arrangement of the index, I availed myself of advice from many scholars. From the initial steps I have leaned heavily upon Professor Jay B. Hubbell, whose courage in founding the maga-

zine can only be appreciated by those who were teaching or trying to study American literature in the thirties. It is he who has followed the work carefully and suggested many of the subject headings in Part II. The continued encouragement of Professor Arlin Turner, of Professor Warfel, and of Professor Clarence Gohdes is gratefully acknowledged. And while those mentioned are in no way responsible for what follows, it is unlikely that this volume would have been completed without their interest and help. I owe thanks also to Duke University for the opportunity of working there during a summer term, and to Mr. Ashbel Brice of the Duke University Press for his cheerful and efficient criticism. Mrs. Kenneth Duke was invaluable in the preparation of the manuscripts from the thousands of index cards, particularly during my year abroad. But, without Elizabeth Johnson Marshall, who suffered in ways well known to scholars' wives, the proofreading would have been interminable and the publication considerably delayed. To my temporary colleagues in the University of Athens, I am also grateful for suggestions.

It is hoped that the many cross references and the numerous subject headings will prove valuable to those who use the *Index,* and that errors inevitable in a work of this sort will be understandingly forgiven.

THOMAS F. MARSHALL

Western Maryland College
September, 1954

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